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- is no right way put



It's all part of  
A B C D E F  
G H I J K L M  
N O P Q R S

Handwritten text in blue ink, possibly a stencil or a drawing. It includes the word "PART" and other illegible markings.

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all



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I had so many expectations for the result of this project, which is ironic considering that this whole project is about trusting the process. Creative freedom scares me because I feel like everything that I put out on the page needs to be perfect if not I'm just wasting my time. This project came about because I wanted to remind myself that the process is the most important part of the project. All the trial and error, the uncertainty, the overthinking... it's all a big part of what happens when I create. However, for this, I just really wanted to let go and just do. Lately, I have been really into mixed media and typography, where these interests served as my main inspiration for the style of this project. I looked in books for inspiration, I looked in magazines, I looked in my old journals, I looked in in my never-ending camera roll, but I also looked to those with more experience and wisdom than me in the creative field. I talked through these expectations of perfection and the fear of whatever I do not being good enough or even enough at all. I wanted to create this project for others who would also need this reminder but throughout its creation I found myself being a hypocrite. I was doing the exact opposite of what my project was supposed to be about. I DID NOT trust the process and I just focused on the result. I kept thinking of something that my teacher said when trying to come up with a personal project. He told me to "just make something and forget its end application, to really just let go and create with no end goal, put all my creativity out on a page and have fun with it." He was right because although I love my craft, I am constantly in my head about all of it. I made tons of sketches and prototypes and I got really stuck. I realized that throughout all of this, my project really was about the process itself. The process is my result and that was the point of this project. What I was trying to prove to myself. I had built up this magnifying glass and boundaries on my own creativity, me just really feeling my own creative energy. I highlighted all the errors and imperfections and then on the page to searingly make something cool with it. I was being hard on myself along the way. In each part of this project, I take my readers through all the pieces that make up my process, the sketching, the writing, the anxiety, the perfection, the inner child, the prototypes, the thinking and the everything. The entirety of this project is basically an inception. I don't need to make sense to you, but it makes sense to me. I just want to say that I needed you to be here. I am a designer and



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Should I use a serif? or a sans serif?

I don't what to choose!



Capital Line

Lowercase? this font is a little too round!

Ascender

X-Line  
Median

Upper case

Baseline

Stem

Bowl

serif

I like this curve

is this keeping on this the same?

these don't even align

do I use all uppercase?  
lowercase?

why don't these have the same baseline, fix this!!!!



**Part**





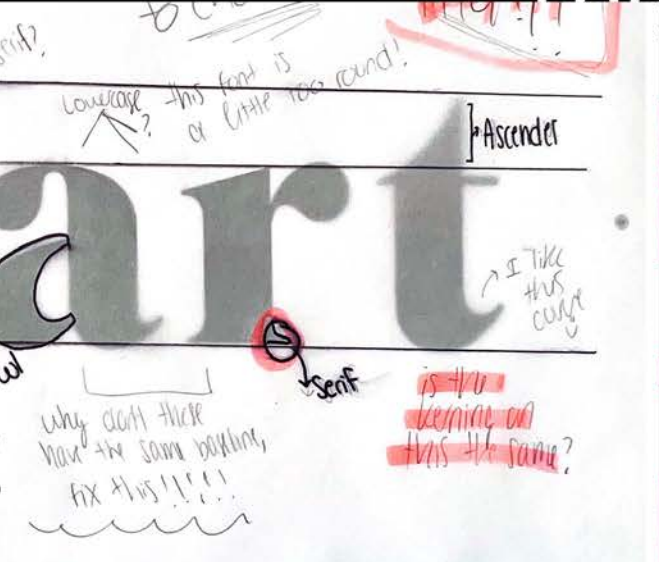


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